

Late Night Electric Watermelon

Clown's Nose (Nichol)

Rust (Nichol/Hayden)

HACowboys (Cullen/Neale/Nichol)

Nipple

Do the Dukes (Nichol)

ECG (Nichol/Neale)

Do Everything That You're Not Supposed To (Spade)

Kill Yourself (Nichol)

Pancreas (Nichol)

Bitter Song (Nichol)

Sleazy (Nichol)

Snow White On Ice

Rohypnol (Nichol)

Helen Keller's Feller (Nichol)

The Warning of Greasy Fist Joe (Nichol)

String (Nichol)

Norwegian Stalkers Requiem (Nichol)

The Hulk

Hometown (Nichol/Christie)

Billie Holiday (Nichol)

Cruel World (Nichol)

Can't Say That To Me (Nichol)

The Players-

Phil Nichol- Guitars, Theremin, Toys, Vocals

Kirsty Newton- Bass, Keyboards, Pianos, Vocals on 17 and 5, BVs

Matt Blair- Electric Guitars, BVs

Ivan Sheppard- Drums, BVs

With

Rich Causon- Hammond Organ

Rob Childs- Pedal Steel

Nick Pynn- Fiddle, Banjo, Mandolin

Laura Moody- Cello

Tony De Meur- Harmonica, BVs

Antonio Forcione- Flamenco Guitar

Baluji Shrivastav- Sitar, Tabla

Nick Van Gelder- Congas

The SP Horns-

Steve Pretty- Trumpet

Tamar Osborn- Baritone Sax

Steve Thompson- Trombone

Jon Shenoy- Alto Sax

Produced by Phil Nichol and Rich Causon

At A Leaf Studios, Wood Green, London, UK

Mastered by Ray Staff

At Air Studios, London, UK

Press Quote-

"I started writing songs at age 14 but it wasn't until I formed Canadian comedy trio Corky and the Juice Pigs that I got a chance to write and record professionally. Hundreds of songs and three albums later we broke up and I moved to London to pursue stand-up. Over the next 17 years I continued dabbling with songs for my solo shows. This is a collection of some of those songs.

Working with my band Kirsty Newton, Matt Blair and Ivan Sheppard has given me the confidence to put some of my stuff on tape. With the help of producer Rich Causon and a long list of brilliant world class musicians (Antonio Forcione, Rob Childs, Nick Pynn, Tony De Meur, Steve Pretty) I've realised a childhood dream of recording a Phil Nichol album. Hope you enjoy it."